



April 2007

# The Lantern

The Newsletter of the Mother Lode Section of IESNA



## Lighting For Health and Aging Eyes

Speaker: Eunice Noell-Waggoner, President, Center of Design For An Aging Society

Aging eye has long been a topic that has that we have been aware of, that we are now considering in our design. Daylighting and color rendering are items that affect our mood and normal everyday health. Our speaker hails from Portland, Oregon and will lecture us on how the two play a vital role in lighting design.

Eunice Noell-Waggoner is president of the Center of Design for an Aging Society, a not-for-profit organization, dedicated to improving homes, public buildings, and public outdoor spaces to support the dignity, independence, health and safety of our aging population.

Ms. Noell-Waggoner practiced interior architectural design for over 30 years. Her current work through the Center involves developing and coordinating demonstration projects to raise awareness of age-related issues and the role of the built environment in maximizing the abilities of older people.



### DATE

Wednesday, April 18, 2007

### TIME

Presentation 6:30 PM

### ADMISSION

FREE – (Refreshments Provided)

### LOCATION

Energy & Technology Center  
Sacramento Municipal Utility District  
(SMUD)  
6301 S Street  
Sacramento, CA 95817

Even though this is a free event, please assist us by letting us know that you will be coming, so that we may provide ample refreshments for all.

Please make your reservations by 5:00 PM Tuesday, April 17, Miguel Castellanos, ECOM 916-570-1576 [mac@ecomeng.com](mailto:mac@ecomeng.com)

*Please share this Newsletter in your office*

*Juan Jose's Tidbits...*

*By Juan Jose Villatoro*

In The City of Santa Barbara is located one very interesting building: The Santa Barbara County Courthouse, a red tiled Spanish-Moorish structure, with its clay floor tiles, large murals, and exposed coffer and beam ceilings with extensive decorations.

Many lighting people are familiar with the re-lighting of the exterior courthouse a few years ago, which highlighted the building and its grand architecture and fine details. The lighting was the winner of lighting awards and featured in magazines. However most people are not familiar with the original light fixtures resembling old "faroles" and wrought iron chandeliers, are installed through the building, and were custom made in San Francisco.

Incidentally, if you happen to visit the area do not miss the opportunity to go up to the top of its open-air tower with a sweeping 360 degree view. The tower is open to the public and free of charge. On a clear day, most of the city landmarks can be seen like the Santa Barbara Mission, the Granada theater, the pier and the court house courtyard and gardens, downtown area, surrounding mountain ranges and the ocean.



**Exterior sconces**



**Interior corridors.**

*Additional pictures on the following page*

*Just for fun*

The general manager for a basketball team was discussing his team's 7-27 record: "We can't win at home. We can't win on the road. I just can't figure out where else to play."

*Juan Jose's Tidbits continued...*



Open corridor "farol"



Clock tower



Detail of interior corridor luminaire.



Detail of mural in the court chamber



Detail of ceiling in the court chamber

The teacher is like the candle which lights others in consuming itself.

- Giovanni Ruffini, writer (1807-1881)

If you have knowledge, let others light their candles in it.

- Margaret Fuller, author (1810-1850)

To sit alone in the lamplight with a book spread out before you, and hold intimate converse with men of unseen generations - such is a pleasure beyond compare.

-Kenko Yoshida, essayist (1283-1352)

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